

W.A. Himm (CMS) 20/2/11

Howe

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- * * Large paper copies are of rare occurrence, and almost unknown.
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- * * Unknown to Brevois; out of print and rare.
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- 1252 Mouhy (Chevalier de) Le Répertoire de toutes les Pièces restées au Théâtre François, avec la date, le nombre des Représentations, et les noms des Auteurs et des Acteurs vivans, ORIGINAL EDITION, *some marginal notes in a contemporary hand, old calf, rare* Paris, 1753
- 1253 Bujeaud (Jérôme) Chants et Chansons Populaires des Provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux, 2 vol. ORIGINAL EDITION, *musical notes, original wrappers, uncut* imp. 8vo. Paris, 1866
- 1254 Bernardo Ribero y Larrea (Don Alfonso) Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote de la Cantabria, 2 vol. ORIGINAL EDITION, *an unlettered proof plate, old Spanish calf* Madrid, 1792
- * * * This, an ingenious imitation of Cervantes' Don Quixote, has escaped the notice of bibliographers ; very rare.

- 1255 Taylor (J.) The Life of our Blessed Saviour Jesus Christ, *frontispiece containing 2 engravings on both sides, representing scenes in Jesus' life, and numerous woodcuts, first edition with these engravings, old sheep, scarce* 1758
- 1256 Testament (The New), in English, French and Dutch, in three columns, the middle in **black letter**, *engraved title, old calf, elaborate blind tooling on sides, g. e.* Amst. 1684
- 1257 Penn (W.) Fruits of Solitude in Reflections and Maximes relating to the Conduct of Human Life, 1790; Fruits of Father's Love, being the Advice of William Penn to his Children, etc. 1790, in 1 vol. *calf*, 12mo—Reliquiæ Sacræ Carolinæ, or the Works of King Charles I, *folding frontispiece and portrait, old calf*, 12mo, 1657 (2)
- 1258 Minor Poets. The Works of the most celebrated Minor Poets, namely Roscommon, Dorset, Halifax, Garth, Stepney, Walsh, Tickell, never before collected and published together, 3 vol. (*including Supplement, both parts*), *old calf* 1749
- 1259 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, *original boards with label, uncut* 1823
- 1260 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *uncut* 1821
- 1261 Havelock (H.) Narrative of the War in Afghanistan in 1838-9, 2 vol. FIRST EDITION, *folding map, 2 autograph letters inserted, uncut* 1840
- 1262 Flasculi Historia Universalis, *engraved title and 71 copperplate portraits, calf*, 1660—Magius de Tintinnabulis, *engraved title and plates*, 1664—Magii de Equules, *plates*, 1664; in 1 vol. *calf* (2)
- 1263 Catalogue of Objects of Art and Vertu of Mr. Davis, *plates, Christie, Manson & Woods*, 1869—Catalogue of Old Sèvres, Chelsea, Dresden and Oriental Porcelain, etc. of H. L. Wigram, Esq. *plates and partly priced, ib.* 1870; and 10 other Catalogues of Fine Art Sales, in 1 vol. *half bound*
- 1264 Catalogue of Works of Art of Samuel Rogers (the Poet), *some MS. prices, wrappers, Christie*, 1856; and other old Fine Art Sale Catalogues, *some with prices and scarce* (28)
- 1265 Denham (Sir J.) Poems and Translations with the Sophy, *old calf*, 1671—Goldsmith (O.) Essays, *vignette on title, old calf*, 1767 (2)

- 1266 Castilho (Alfonso d') *Metaphysica*, tradita a Reverendissimo ac S. M. Alfonse d' Castilho, scripta a Mathias Medes Seizas, *manuscript, written in a distinct hand on 442 leaves, ornamented title, two pen and pencil drawings on last leaf of text, in the original calf, blind tooled borders* Conimbricæ, 1656
- 1267 Bewick (T.) *History of British Land and Water Birds*, 2 vol. *numerous woodcuts by Bewick, half calf, not uniform in size* Newcastle, 1797-1804
- 1268 Albertus Magnus de Secretis Mulierum et Virorum, 34 pp. *gothic letter* circa 1490
- 1269 Tory (Geoffroy) *L'Art et Science de la Vraye Proportion des Lettres attiques, ou attiques, autrement dictes Romaines, woodcuts, calf* Paris, Vivant Gaultherot, 1549
- 1270 Procli de Sphœra, Arati Phaenomena, Dionysii Descriptis Orbis Habitabilis, una cum Joan Honteri de Cosmographiæ, &c. *woodcut maps and plates, vellum* Basil. 1585
- 1271 Candidus de Genitura hominis, 8 pp. *wrappers* sm. 4to. SÆC. XVI
- 1272 Malthus (T. R.) *An Essay on the Principle of Population*, FIRST EDITION, *half calf* 1798
- 1273 Bullokar (J.) *English Expositor, calf, r. e.* 1695 — Blount (T.) *Glossographia, or a Dictionary of Hard Words, calf*, 1674—*A Dictionarie, English and Latine, calf*, 1623 ; and others 6 vol.
- 1274 EX LIBRIS. Sr. Montague BLUNDELL, Bart., *early armorial, rare*, and two other BLUNDELL Plates ; Walter BLUNT, *Chippendale*, and 8 other BLUNT Plates ; Thomas BLYTH, *wreath and ribbon, three states*, and 4 other BLYTH Plates ; Jean BOARD, *Jacobean* ; Mr. Jno. BOCKING, grocer, of St. Bride's London, *Jacobean* ; Charles BODDAM, *Chippendale* ; Charles BODDAM, *festoon* ; Willm. BODDEN, *wreath and ribbon* ; (BODDINGTON) anon. *early Jacobean* ; (BODDINGTON) anon. *Jacobean*, and 11 other BODDINGTON Plates (37)
- 1275 EX LIBRIS. Francis FORDE, *Chippendale* ; Charles FORD, *early armorial* ; Gilbert FORDE, Lincoln's Inn, *Chippendale, two different pates*, and 22 other FORD Plates, including the beautiful plate of Edward Onslow Ford, by T. Erat Harrison ; Sir Wm. FORDYCE, *pictorial*, and 2 other FORDYCE Plates ; Alexander FORRESTER of the Inner Temple, *Jacobean* ; James FORRESTER, *Jacobean* ; David FORRESTER, *Jacobean* ; William FORRESTER, *a fine Jacobean printed label*, and 4 other FORRESTER Plates (37)

- 1276 Trials for Adultery, or the History of Divorces, 7 vol.
old calf 1779-80
- 1277 Napoléon. Une Année de la Vie de Napoléon, 1815—
Fléury, Vie Privée de Napoléon, 2 vol. 1819—Ségur,
Histoire de Napoléon, 2 vol. 1825—Ségur, Mémoires,
3 vol. 1826—Las Cases, Memorial de St. Hélène,
8 vol. 1823—Journal de Madame Campan, 1825—
O'Méara, Napoléon dans Exil, 2 vol. 1823—Antom-
marchi, Derniers Momens de Napoléon, 2 vol. *Paris*,
1825—Napoléon par M. C. *Paris*, 1821 25 vol.
- 1278 Campan. Vie Privée de Marie Antoinette, 2 vol. *Paris*,
1823—Le Normand, Mémoires de l'Impératrice
Joséphine, 2 vol. *Paris*, 1820 ; and others 20 vol.
- 1279 Cervantes. El ingenioso Hidalgo, Don Quixote de la
Mancha, *Brucelas, Roger Velpius y Huberto Antonio*,
1611—Segunda Parte del ingenioso Cavallero Don
Quixote de la Mancha, *Bruselas, por Huberto Antonio*,
1616, 2 vol. *old tree-marbled calf gilt*, VERY RARE
- * * This edition of the second part is supposed to be the
first reprint of that of 1615, and consequently the
second edition of this part.

The Property of a Nobleman.

- 1280 Sebright (Sir J. S.) Observations on Hawking, describing
the Mode of Breaking and Managing Hawks used in
Falconry, *original wrappers, uncut* 1826
- 1281 Campbell (James) A Treatise of Modern Falconry, *front.*
cloth, uncut *Edinb.* 1773
- 1282 Belany (J. C.) A Treatise upon Falconry, *front. half*
morocco, g. t.
Berwick-upon-Tweed, printed for the Author, 1841
- 1283 Jesse (Geo. R.) Researches into the History of the
British Dog, FIRST EDITION, 2 vol. *engravings designed*
by the author 1866
- 1284 Berkeley (Hon. G. F.) The English Sportsman in the
Western Prairies, *plates* *roy. 8vo.* 1861
- 1285 Caius (Joh.) De Canibus Britannicis, De Rariorum
Animalium et Stirpium Historia, De libris Propriis, in
1 vol. *levant morocco, g. e. by Zaehnsdorf, title mended*
and mounted, autograph of George Augustus Sala on
the title, scarce 1570

- 1286 Hawker (Col.) Instructions to Young Sportsmen, with directions for the choice, care and management of Guns, Hints for the Preservation of Game and Instructions for shooting Wildfowl, FIRST EDITION, *half calf* 1814

QUARTO.

- 1287 Thornhill (R. B.) The Shooting Directory, FIRST EDITION, LARGE PAPER, *portrait and plates, coloured, half morocco, uncut* 1804
- 1288 Edwards (Sydenham) Cynographia Britannica, the six parts, all published, 12 *coloured plates of dogs, half calf, joints cracked, scarce* 1800
- 1289 Bert (E.) Treatise of Hawks and Hawking, reprinted for the first time from the original of 1619, with Introduction by J. E. Harting, *only 100 copies printed, half bound, g. t. uncut* Quaritch, 1891
- 1290 A Perfect Booke for Keping of Sparhawkes or Goshawkes, now first printed from the original MS. with Introduction by J. E. Harting, *only 100 copies printed, frontispiece, half bound, uncut* *ib.* 1886
- 1291 LATHAM (Symon) FALCONRY, OR THE FAULCONS LURE AND CURE in two Bookes, with Instructions of young Faulconers in things pertaining to this Princely Art, *first and second titles with woodcuts, woodcut engravings, olive green morocco gilt, inside gilt borders, g. e. scarce printed by I. B. for R. Jackson, 1615-18*
- 1292 Scriptores Rei Accipitrariæ nunc primum editi, Accessit Liber de Cura canum, ex Biblioth. regia medicea (Gr. et Lat. edidit Nic. Rigaltius), in 1 vol. *half calf, wooden boards covered with stamped hogskin* Lutet. 1612
- 1293 Le Livre du Faulcon. Facsimile reprint of the original work, only a few copies produced by Robert Lang for presentation to Members of the Roxburghe Club, *gothic letter, panelled morocco extra, inside gilt borders, g. e. by Hering* W. Bulmer, 1817
- 1294 DRESSER (H. E.) AND R. B. SHARPE, HISTORY OF THE BIRDS OF EUROPE, with Supplement, including all the species inhabiting the Western Palæarctic Region, 9 vol. in 8, *very numerous beautifully coloured plates, half morocco gilt, g. t. uncut, fine copy* *imp. 4to.* 1871-96

FOLIO.

- 1295 Millais (J. G.) A Breath from the Veldt, *frontispiece by Sir J. E. Millais, and illustrations by the author, buckram, g. t. uncut* *imp. 4to.* 1895

- 1296 Millais (J. G.) *British Deer and their Horns, a series of unpublished sketches by Sir E. Landseer, 185 illustrations mostly by the author, and others by Steel, &c. buckram, g. t. uncut* imp. 4to. 1897
- 1297 Ridinger (J. E.) *Taeger and Falkoniere, 25 plates of Hawking, &c. inserted in portfolio* n. d.
- 1298 Brodrick (W.) *Falconer's Favourites, 6 life-sized coloured plates* imp. folio. 1865

Other Properties.

The following 25 lots are sold not subject to return.

OCTAVO ET INFRA.

- 1299 DIBDIN (Rev. T. F.) *Bibliographical Decameron; or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, 3 vol. plates and illustrations, the portrait of Dean Honeywood in vol. III missing, half blue morocco, g. t. uncut* 1817
- 1300 Hamilton (Lady) *Memoires, portrait after Romney, half russia, Paris, 1816—Life and Adventures of Mrs. Christian Davies commonly call'd Mother Ross (wants frontispiece), 1740—Secret History of France, 1714, &c. in 1 vol.—Memoirs of the Secret Societies of the South of Italy, illustrations, 1821, &c.* 6 vol. 1821-2
- 1301 Jennings (R.) *Landscape Annual, 1830-9 (wanting 1835-36), open-letter proof plates, morocco, g. e.* 1830-9
- 1302 *Real Life in London: or the Rambles and Adventures of Bob Tallyho and his Cousin Tom Dashall, 2 vol. LARGE PAPER, numerous coloured plates by Alken, Deighton, Brooke, Rowlandson (vol. I wants plates at p. 600, and vol. II that at p. 232), marbled calf, m. e.* 1821-2
- 1303 Mather (Increase, *Teacher of a Church at Boston, in New England*) *An Essay for the Recording of Illustrious Providences . . . especially in New England (pp. 21-2 and 27-8 defective), original calf, scarce Boston, in New England, 1687*
- 1304 Jackson (C. C. Lady) *The Old Régime, 2 vol. 1880; The French Court and Society, 2 vol. 1881; The Court of the Tuileries (wants plate to face p. 179), 2 vol. 1883; The Court of France, 2 vol. 1886; The Last of the Valois, 2 vol. 1888; The First of the Bourbons, 2 vol. 1890; together 12 vol. FIRST EDITIONS, original cloth* 1880-90

- 1305 AUBREY (JOHN) NATURAL HISTORY AND ANTIQUITIES OF SURREY, 5 vol. *portrait, map and plates (vol. I and V cut into), panelled calf gilt, inside gilt borders, g. e. fine copy, scarce* E. Curll, 1718-19
- 1306 Fielding (H.) History and Adventures of Joseph Andrews, sixth edition, 2 vol. (*pp. 183-4 defective in vol. I*), *calf*, 1762—Smollett (T.) Expedition of Humphry Clinker, 3 vol. *calf*, 1783—Adventures of Roderick Random, 2 vol. *frontispieces (wants pp. 197-200 in vol. II)*, 1780; and others, *calf* 13 vol.
- 1307 Diary of a Tour through France, Italy, Switzerland, etc. in 1829, *well written MS.*; Original Sketch Books, with Water-colour Drawings, etc. *a parcel*
- 1308 New Testament (The) and Booke of Psalmes in English Meter, by Sternhold, Hopkins, and Whittingham, *in a richly embroidered binding of flowers and other ornaments, formed of silver threads, on a white satin ground, the back in four compartments, similarly embroidered, gilt and tooled edges, in good preservation (wants sign. V 6 and 7)* 1640-41
- 1309 Herbert (George) The Temple: Sacred Poems, etc. (*a few leaves of text slightly cut into and pp. 121-2 defective*), *old calf, the sides covered with gold tooling, g. e.* 1656—Walton (Izaak) Life of Dr. John Donne, *with the scarce portrait, calf*, 1658 (2)
- 1310 Gerard (John) Meditations, translated by R. Winterton (*wants "Introduction"*), 1638—Valdesso (J.) Divine Considerations, 1646—Vaughan (H.) The Mount of Olives (*pp. 27-8 defective*), 1652; and others, *old calf* (6)
- 1311 Goldsmith (Oliver) The Vicar of Wakefield, FIRST EDITION *with the beautiful illustrations by William Mulready, R.A. (wants pp. 265-272), original cloth, uncut* Van Voorst, 1843
- 1312 Dryden (John) The Medall: a Satire against Sedition, FIRST EDITION, 1682—Religio Laici, or a Layman's Faith: a Poem, FIRST EDITION, 1682—The Hind and the Panther, a Poem (*p. 70 cut into*), FIRST EDITION, 1687; and 3 other pieces, *half calf, small 4to, in 1 vol.*
- 1313 Bourgueville (C. de) Les Recherches et Antiquitez de la Ville et Université de Caen (*2 leaves missing*), *calf* Caen, 1588
- 1314 Williamson (G. C.) Trade Tokens issued in the XVIIth Century, in England, Wales and Ireland, 2 vol. *plates (that at p. 509 in vol. I missing), roxburgh* 1889-91

QUARTO.

- 1315 Charnock (J.) History of Marine Architecture, 3 vol. numerous plates (no. 23 in vol. III missing), calf gilt, m. e. 1801-2
- 1316 B. (T.) An End to Controversie between the Roman Catholique and the Protestant Religion, *frontispiece by Vaughan, with leaf in verse facing* (pp. 335-6 defective), calf rebaked, Doway, 1654—Cotton (C.) Concordance to the Bible, title defective, half calf, 1635 2 vol.
- 1317 Costumes. A Collection of the Dresses of different Nations, Ancient and Modern, with Habits of the Principal Characters on the English Stage, text in English and French, 2 vol. numerous coloured plates (some missing), binding defective 1757
- 1318 Hamilton (Comte A.) Mémoires du Comte de Grammont, avec des Notes, etc. portraits by Harding (those at pp. 226 and 302 missing), red morocco extra, gilt borders on the sides, g. e. Londres, s. d.
- 1319 Porter (Hierome) The Flowers of the Lives of the most renowned Saincts of England, Scotland and Ireland, vol. I, all published, stained, plates in the text, calf, Doway, 1632—Sacro Arsenale, overo Prattica dell' Officio della S. Inquisitione Ampliata (wants sheet D D), half calf, Genova, 1625; and another 3 vol.
- 1320 Andreini (G. B.) L' Adamo Sacra Representatione, engraved title and 40 plates in the text by Procaccini (wants portrait and one preliminary leaf), mottled calf, r. e. Milano, 1617

FOLIO.

- 1321 Merian (M.) Topographia Galliæ, 3 vol. Franc. 1655-7; Italiæ, ib. 1688; Bohemiæ, Moraviæ et Silesiæ, ib. 1650; Sueviæ, ib. 1643; Alsatiæ, &c. ib. 1663; &c. 8 vol. maps and numerous plates (Italia, part II, wants five plates, and Bohemia one plate), old calf Francf. 1643-88
- 1322 Stuart and Revett. The Antiquities of Athens, Delineated and Illustrated by Cockerell, Kinnaird, Railton, &c. vol. I, III, IV and V, numerous plates, half russia, m. e. 1762-1830
- 1323 LEPSIUS (C. R.) DENKMAELER AUS AEGYPTEN UND AETHIOPIEN, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vol. nearly 900 large lithographed and coloured plates and maps (no text, and plate 159 missing), half bound, in a wooden case, with shelves elephant folio. Berlin, n. d. (1849-59)

The following 27 Lots, the Property of the late EDWIN TRUMAN, ESQ., will be sold not subject to return.

OCTAVO ET INFRA.

- 1324 [Clarke (W.)] Three Courses and a Dessert; three copies, *two of which are FIRST EDITIONS, one wants 3 ll. and plate following title* 1830
- 1325 Cruikshank (G.) Omnibus, FIRST EDITION, in 9 parts, edited by Laman Blanchard, *with all the original covers and advertisements, pp. 257-8 defective*
Tilt and Bogue, 1842
- 1326 Cruikshank (G.) Omnibus, two copies, *unbound, and some odd numbers*, 1842 *a parcel*
- 1327 Cruikshank (G.) Omnibus, another copy, *with the rare leaf "Our Preface," but wants leaf "A few words to the Public," in original green cloth* *ib.* 1842
- 1327* Dickens (C.) Oliver Twist, *first 8vo edition in the 10 numbers in the illustrated wrappers, parts I to IX, one plate missing in part V*, 1846 *a parcel*
- 1328 Hone (W.) Facetiæ, 1827; and other Tracts *a parcel*
- 1329 Humourist (The), vol. I and III, *in pink boards*, vol. II and IV, *in drab boards, wants plate to face p. 164 in vol. II* *J. Robins & Co.* 1819-20
- 1330 Ingoldsby Legends, by Thomas Ingoldsby (Rev. R. H. Barham), series I and III (*duplicate of III, without the plates added*), *original cloth* 1852
- 1331 Life in Paris, *coloured plates and woodcuts, wants half title, directions to binder pp. 451-4, also plates at pp. 450-52, uncut* 1822
- 1332 Magin (Dr. W.) John Manesty, 4 (*only*) of the *etchings by G. C.* 2 vol. 1844 (*soiled copy*); Modern Chivalry, 2 vol. 5 *etchings by G. C.* 1843 *4 vol.*
- 1333 Mayhew (Bros.) Greatest Plague of Life, or the Adventures of a Lady in Search of a good Servant, 12 *etchings, original issue in 6 parts, with illustrated wrapper (one defective)* (1847)
- 1334 Universal Songster, *woodcuts by G. and R. C.* 3 vol. *first edition of vol. I, illustrated boards, and also a number of unbound parts* 1825-26

QUARTO.

- 1335 Scott (Sir W.) Landscape Illustrations to the Waverley Novels, in parts, and 22 odd parts (*some of the plates missing*) n. d.
- 1336 Punch and Judy, with Illustrations designed and engraved by G. C. with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England, FIRST EDITION, 24 *coloured plates* (*wants pp. 77-78*), *canvas boards, uncut* S. Prowett, 1828

FOLIO.

- 1337 Cruikshank (G.) Illustrations to Mirth and Moralities, 17 *woodcuts*, 180 *impressions on india paper*
- 1338 Cruikshank (G.) Comicalities, about 3300, *coloured impressions* a parcel
- 1339 Gentleman's Pocket Magazine, *various parts, plates of London characters, etc.* a large parcel
- 1340 Cruikshank. Book Plates and other illustrations, *some coloured* a parcel in a portfolio
- 1341 Cruikshank (G. and R.) Prints and Woodcuts, book illustrations, etc. a parcel in a portfolio
- 1342 Cruikshank. Solander case, containing title-pages, book illustrations, woodcuts, etc. a parcel
- 1343 Cruikshank. Scraps and Sketches, part I, *the re-issue in colours, six copies* n. d.
- 1344 Cruikshank. COMIC ALMANACK (THE), *a brilliant set of proofs of the etchings undivided (4 on a sheet) for the years 1835-47, including undivided proofs of the two designs illustrating the wrappers, wanting one sheet for the year 1839 (Reid, 1930-1933)* oblong folio
- * * * All are before letters, with the exception of the proofs for 1839.
- 1345 Cruikshank. Dibdin's Songs, *a set of the 12 etchings (2130-41), india proofs and, with the exception of two, before letters, some undivided, rare* (8)
- 1346 Cruikshank. KEAN IN THE CHARACTER OF RICHARD THE THIRD (290), *very rare*
- * * * The Bruton copy sold for £14 15s.
- 1347 Cruikshank. Puss in Boots, 6 *plates*; Fairy Connoisseurs, Comic Almanack, etc. (24)
- 1348 Book Illustrations by Cruikshank; others by Stothard, etc. a parcel in a portfolio
- 1349 A. DÜRER. Adam and Eve, an Engraving, *two impressions (one damaged)*; and three others (5)
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QUARTO.

- 1350 Davillier (Baron Ch.) Recherches sur l'Orfèvrerie en Espagne au Moyen-age et à la Renaissance, 19 *plates*, *vellum paper*, *as issued* *Paris*, 1879
- 1351 Maillard (Léon) Les Menus et Programmes Illustrés, Invitations, Billets de faire part, Cartes d'Adresse, Petites estampes, du XVII^e Siècle jusqu'à nos jours, *numerous illustrations*, *as issued* *ib.* 1898
- 1352 Du Monceau (Hamel) Traité de la Fabrique des Manœuvres pour les Vaisseaux, ou l'Art de la Corderie perfectionné, *plates*, *old calf* *Paris*, *L'Imprimerie Royale*, 1747
- 1353 Racinet (A.) Le Costume Historique, 6 vol. 500 *plates* (300 *in colours*), *half red morocco*, *g. t. uncut* *Paris*, 1888
- 1354 Jacquemart et Le Blant. Histoire Artistique, Industrielle et Commerciale, de la Porcelaine, 3 parts complete, 28 *plates*, *as issued* *ib.* 1861-3
- 1355 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e Siècle jusqu'à nos jours, 4 vol. *coloured plates and numerous other illustrations*, *as issued* *Paris*, *M. Quantin*, *s. d.*
- 1356 Catalogue de l'Exposition de Gravures Anciennes et Modernes, *numerous illustrations (some in colours)*, *Paris*, 1881—Pictures by Wm. Mulready, R.A., *Virtue*, *n. d.* 2 vol.
- 1357 Bocher (E.) Catalogue Raisoné des Estampes, Vignettes, Eaux-Fortes, Pièces en couleur, au bistre, et au lavis, de 1700 à 1800, par Aug. de Saint-Aubin, *Paris*, 1879; Catalogue Raisoné des Estampes, etc. par J. M. Moreau le Jeune, *portrait*, *ib.* 1882, *uncut* 2 vol.
- 1358 Vidieu (L'Abbé) Saint Denys l'Aréopagite évêque d'Athènes et de Paris, Patron de la France, *coloured frontispiece and 200 illustrations*, *Paris*, 1889—Carteret (J. G.) Vieux Papiers Vieilles Images, *numerous illustrations*, *ib.* 1896—Le Bulletin des Beaux-Arts, 3 vol. *numerous illustrations*, 1884-6 5 vol.
- 1359 Labitte (A.) Les Manuscrits et l'Art et les Orners, 300 *facsimile illustrations*, *Paris*, 1893—Les Plus Beaux Types de Lettres d'après les maîtres de cet Art choisis et gravés par A. Prunaire, *facsimile plates*, *in portfolio*, *ib. s. d.* (2)
- 1360 Thirion (H.) Les Adam et Clodion, *plates and illustrations*, *Paris*, 1885—Chabot (Comte de) La Chasse à Travers les Ages, *numerous illustrations*, *ib.* 1898, 2 vol.

- 1361 Dentelle (La) Transformations Progressives xv et xvi Siècles, 80 *photograph facsimiles*, Paris, s. d.—Les Tableaux de Musée de Naples, texte par F. Lenormant, 53 *plates on india paper, half morocco, ib.* 1868 ; and another 3 vol.
- 1362 Irving (Washington) Sketch Book of Geoffrey Crayon, Gent. ÉDITION DE LUXE, *only 50 copies printed, portrait and plates on india paper* imp. 8vo. Philadelphia, 1882
- 1363 Chabot (C.) The Handwriting of Junius professionally investigated, *plates of facsimiles*, 1871—Thane (J.) British Autography, vol. I-II, *numerous portraits with facsimiles of handwriting, etc. half morocco*, 1819 3 vol.
- 1364 Burnet (Gilbert Bp. of Salisbury) Reflections upon the Opinions of some Modern Divines, 1689, and other Pamphlets by Bp. Burnet, etc. ; in 3 vol. *calf and half calf* 1687-1710
- 1365 Ducarel (A. C.) Account of Croydon, 1783 ; History and Antiquities of Lambeth, with Appendix, 1785, 2 vol. in 1, *portrait and plates, half calf* Nichols, 1783-85
- 1366 Smith (J. T.) Antiquities of Westminster, *numerous illustrations, some extra ones inserted, half calf* 1837
- 1367 Evelyn (John) Memoirs and Correspondence, edited by William Bray, 2 vol. *portrait and plates, half calf* 1819
- 1368 Strutt (J.) Regal and Ecclesiastical Antiquities of England, new edition, with Notes by J. R. Planché, *numerous coloured plates, half morocco, g. t.* Bohn, 1842
- 1369 Antiquarian Repertory. A Miscellaneous Assemblage of Topography, History, Biography, Customs, etc. by Grose, Astle, etc. BEST EDITION, 4 vol. *numerous views, portraits and monuments, calf, broken* 1807
- 1370 Malcolm (J. P.) Londinium Redivivum, or an Ancient History and Modern Description of London, 4 vol. *numerous plates, etc. half calf* 1803
- 1371 Grose (F.) Antiquities of England and Wales, 4 vol. *fine impressions of the plates, russia, and supplement of 25 plates, boards* 1777
- 1372 Lysons (D.) Environs of London : vol. I, Surrey, *plates, half morocco*, 1792 ; Historical Account of those Parishes not described in the Environs of London, *plates, calf*, 1800—Beattie (W.) Switzerland Illustrated, 2 vol. *engravings by W. H. Bartlett, half calf, joints cracked*, 1836 4 vol.

- 1373 Historical Portraits, including the Collections of Richardson, Rodd, Caulfield and others, with Historical and Descriptive Text, 3 vol. 432 *portraits, engraved from rare prints, uncut* Chatto, 1876
- 1374 Giovanni della Casa (Archbishop of Benevento) Galateo of Manners and Behaviours in Familiar Conversation, a faithful Reproduction of the English Translation made by Robert Peterson in 1576, edited by E. J. Reid, *one of 30 copies privately printed on LARGE PAPER, uncut* 1576-1892
- * * * Presentation copy to the Royal Society of Literature.
- 1375 Terentii Comœdiæ, *fine paper, vignette title, calf gilt, g. e. privately printed*, 1854
- 1376 Guileville (De) The Ancient Poem entitled Le Pèlerinage de l'Homme compared with the Pilgrim's Progress of John Bunyan, *portrait of Bunyan, coloured plates and woodcuts, pictorial boards, Pickering*, 1858; The Pilgrimage of the Sowle, translated from the French of Guillaume de Guileville, etc. *illuminated plates and woodcuts, uncut, ib.* 1859 (2)
- * * * The first book is a presentation copy from Sir John P. Boileau to the Royal Society of Literature.
- 1377 Berkshire Ashmolean Society. The Chronicle of the Monastery of Abingdon from 1218 to 1304, now first published from the original MS. in the Public Library at Cambridge, edited by J. O. Halliwell, *portrait on title and facsimile frontispiece* Reading, 1844
- * * * Presentation copy from the editor.
- 1378 Britton (John) The Authorship of the Letters of Junius elucidated, including a Biographical Memoir of Lieutenant Colonel Isaac Barré, FIRST EDITION, LARGE PAPER, *vignette on title and frontispiece, with 3 portraits* roy. 4to. 1848
- 1379 Congreve (Lieut.-Col. W.) An Elementary Treatise on the Mounting of Naval Ordnance, shewing the true Principles of construction for the Carriages of every Species of Ordnance, so as to obtain the power of working the heaviest Metal with the fewest hands, with the least possible strain to the Ship, etc. FIRST EDITION, 5 *folding plates, old calf, gilt back and sides, m. e.* 1811
- * * * King William IV's copy, with his ex-libris inside cover.
- 1380 Switzer (Stephen) An Introduction to a General System of Hydrostaticks and Hydraulicks, 2 vol. in 1, FIRST EDITION, *frontispiece and 60 folding plates, after La Nautre, etc. old calf, scarce* 1729

- 1381 [Croft (Sir Herbert)] The Abbey of Kilkhampton, or Monumental Records for the Year 1780, both parts in 1 vol. FIRST EDITION (*no title to vol. I*), *old calf* 1780
 * * * A satirical collection, very scarce. Autograph of William Jones on second title.
- 1382 Bible (Holy) Old and New Testament, *engraved titles (first title slightly defective)* *R. Barker*, 1612
 * * * First quarto edition of the Authorised Version, printed in roman letters. Preceding it is bound in The Book of Common Prayer, *black letter*, 1641.
- 1383 Akenside (Dr.) An Ode to the Earl of Huntingdon, FIRST EDITION, 1748—Cibber (Colley) A Rhapsody upon the Marvellous, FIRST EDITION, 1751, in 1 vol.—[Akenside] The Pleasures of Imagination, a Poem, in three books, FIRST EDITION, *vignette on title, by Boitard*, 1744 *2 vol.*
- 1384 Bushe (A.) Socrates, a Dramatic Poem, 1758 ; Fashion, a Poem, *Bath*, 1775 ; Lyric Consolation with the Speech of Alderman W——, delivered in a dream at the King's Bench Prison the evening of his Inauguration, *with a curious frontispiece*, 1769 ; Medico-Mastix, 1774 ; The Theorist, a Satire, 1774 ; Epistles to the Great from Aristippus in Retirement, 1757 ; *in 1 vol.*
 ALL FIRST EDITIONS
- 1385 Huish (R.) Public and Private Life of George III, FIRST EDITION, *portraits and plates, half calf*, 1821—Waller (E.) Works, *portraits, vignettes, and tail-pieces, old calf*, 1729 (2).
- 1386 Fabricius da Teramo. Delle Allusioni, Imprese et Emblemi del Sig. Principio Fabricii da Teramo sopra la Vita, Opere et Attione de Gregorio XIII, libri VI, etc. ORIGINAL EDITION, 254 *copper-plate engravings, including the 18 rare full-page plates (frequently missing), brilliant impressions, old calf, very rare* *Roma*, 1588
- 1387 Littleton (A.) A Latine Dictionary in Four Parts, English-Latine, Latine-Classical, Latine-Proper, Latine-Barbarous, *frontispiece by R. White, new calf, scarce* 1684
- 1388 Spielman (J.) The Royal Pavilion, *numerous portraits and illustrations after Reynolds, Romney, Burne-Jones, etc. presentation copy from the author in his autograph, on fly-leaf* *imp. 4to.* 1900
- 1389 Petits Conteurs du XVIII^e Siècle. Eaux-Fortes pour illustrer les Contes, *the 12 series of etchings to illustrate the French tales by Paul Avril, Henriot, Mongin, etc. in the original 12 portfolios, rare* *Paris, Quantin*, 1881-3

- 1390 Brander (G.) *Flossilia Hantoniensia collecta et in Musæo Britannico deposita, plates, wrappers, rare*
privately printed, 1766
- 1391 Willis's Current Notes, a series of Articles on Antiquity, Biography, Heraldry, History, Language, Literature, Natural History, Topography, etc. the 7 parts *consisting of 84 nos. with separate titles (all published), in 1 vol. illustrations, half calf, scarce sm. 4to. 1851-7*
- 1392 Johnson (Dr. Samuel) *The Rambler, nos. 121 to 208 (last leaf slightly defective), ORIGINAL EDITION*
folio. 1751-2
- 1393 Sparkes (John C. L.) *Flaxman's Classical Outlines, outline plates, oblong, 1879 ; and another* (2)
- 1394 *Furniture and Decoration, conducted by Timms and Webb, numerous illustrations, 4 vol. 1890-3*
- 1395 McArthur (J.) *Treatise on Theory and Practice of Fencing, frontispiece and plates, uncut 1780*
- 1396 Yapp (G. W.) *Furniture, Upholstery and House Decoration, numerous engravings roy. 4to. n. d.*
- 1397 *Pierce the Ploughman's Crede, verbally reprinted from the First Edition imprinted at London by Reynold Wolfe, 1553, in red and black, on thick paper, woodcuts, proof copy, from the library of Joseph Haslewood, with MS. notes in his handwriting, advertisements of the work in black and red, three different proofs of the title-page, and india proof impressions of the scroll-work design, calf, g. e. T. Bensley, 1814*
- 1398 Copinger (W. A.) *History of the Parish of Buxhall, in the County of Suffolk, with 24 full-page illustrations, and a large map, buckram, uncut, t. e. g. 1902*
- 1399 *Encyclopædia Britannica, a Dictionary of Arts, Science and General Literature, Ninth Edition, maps and numerous illustrations, 25 vol. half morocco, t. e. g. Edinb. 1875-89*
- 1400 *ENCYCLOPÆDIA BRITANNICA, a Dictionary of Arts, Science and General Literature, including the New Volumes and Indexes, maps and numerous illustrations, 35 vol. half morocco, t. e. g. fitted in a polished oak bookcase 1875-1903*
- 1401 *Sheraton (Thos.) The Cabinet Maker and Upholsterer's Drawing Book, 122 plates, some torn, old calf stained, sold not subject to return 1802*
- 1402 *Lane (Rich.) Studies of Figures selected from the Sketch Books of Thomas Gainsborough, R.A. (never before published), Nos. 1 and 2, 24 engravings, in the original wrappers, as issued n. d.*

- 1403 Havard (Henry) Dictionnaire de l'Ameublement, et de la Décoration depuis le XIIIe Siècle jusqu'à nos jours, 4 vol. *numerous coloured and illuminated plates, and more than 2,500 engravings, original wrappers, as issued* Paris, n. d.
- 1404 Ashton (John) A Century of Ballads, *illustrated in facsimile of the originals*, 1887—Spenser (E.) Faerie Queene, with Notes by J. Upton, 2 vol. 1758 3 vol.
- 1405 Cumming (Alex.) Elements of Clock and Watchwork, *plates, calf* 1766
- 1406 [Perrault (Charles) et Benserade] Labyrinthe de Versailles, LARGE PAPER, *plan of Versailles, and 40 proof plates by S. Le Clerc, old calf, rare* Paris, de l'Imprimerie Royale, 1679
- 1407 Quatrelles. A Coup de Fusil, ouvrage illustré de trente Dessins originaux hors texte par A. de Neuville. *half red levant morocco, t. e. g. (original wrapper preserved)* Paris, 1877
- * * * Genuine first issue, "avec les deux planches supprimées." Very rare.
- 1408 Goldsmith (O.) Le Vicaire de Wakefield, traduction nouvelle et complète par B. H. Gausseron, ORIGINAL EDITION, *with numerous coloured illustrations, in the publisher's red cloth gilt, uncut* Paris, Quantin (1884)
- 1409 Simon (James) An Essay towards an Historical Account of Irish Coins, and of the Currency of Foreign Monies in Ireland, with an Appendix containing several Statutes, Proclamations, Patents, Acts of State and Letters relating to the same, FIRST EDITION, 7 plates of coins (should be 8), *scarce* Dublin, 1749
- 1410 British Museum. [Combe (Taylor)] A Description of the Collection of Ancient Terracottas in the British Museum, FIRST EDITION, LARGE PAPER, *vignette title and 40 plates, original boards, uncut, scarce* 1810
- 1411 Shepherd (Th. H.) Modern Athens, or Edinburgh in the Nineteenth Century, LARGE PAPER, 140 views of the *Scottish Metropolis and its Environs, india proofs, uncut* roy. 4to. 1829
- 1412 Virtuosi's Museum, 80 views in England, Scotland and Ireland, by P. Sandby, *original impressions* obl. 1778
- 1413 London and Westminster. Select Views in London and Westminster, 17 plates (including frontispiece), *original impressions with descriptions (several places having since been demolished)* obl. (1795-1800)

- 1414 Fagan (Louis) Raffaello Sanzio, his Sonnet in the British Museum, 3 *facsimiles, uncut* 1884
 * * * Presentation copy by the author in his autograph on title.
- 1415 Shakespeare. Scenes from the Winter's Tale. 24 *plates (including title), illuminated by Owen Jones and Henry Warren, in the original cloth gilt, g. e.*
Day & Son, n. d.
- 1416 Strutt (Joseph) The Regal and Ecclesiastical Antiquities of England, containing in a complete Series the Representations of all the English Monarchs, from Edward the Confessor to Henry VIII, etc. FIRST EDITION, 60 *plates of costumes and antiquities printed in red, old calf gilt, m. e.* 1773
- 1417 Strutt (Joseph) The Sports and Pastimes of the People of England, FIRST EDITION, LARGE PAPER, 39 *tinted plates, half calf* *roy. 4to.* 1801
- 1418 Richardson (Jonathan) Works, being a Supplement to Walpole's Anecdotes of Painters and Engravers, 12 *portraits of Sir Joshua Reynolds, Raffaello, Corregio, Rubens, Vandyke, Poussin, De Cortona, Da Vinci, Holbein, Giordano, Muratti, and Rembrandt, printed on rose drawing paper, the last two being unlettered proofs, half calf* 1792
- 1419 Hazlitt (W. Carew) A Manual for the Collector and Amateur of Old English Plays, *only 250 numbered copies printed, this being no. 102, half vellum, uncut* 1892
- 1420 Walpole (H.) Anecdotes of Painting in England, with some Account of the principal Artists and incidental Notes on other Arts, &c. vol. I and II, FIRST EDITION, *frontispiece, 3 plates and 37 portraits, half calf*
Strawberry Hill, 1762
- * * * Vol. I has an original view of the North Front of Strawberry Hill, by Barlow, with the slip pasted on reverse, dated 1786, inserted.
- 1421 Pennant. The Literary Life of the late Thomas Pennant, by himself, FIRST EDITION, *portraits of Pennant and John Lloyd, view of the Church of Fountains Abbey, and coloured folding plate of the Church Militant, half calf* 1793
- 1422 Leigh (Percival) Manners and Customs of ye Englyshe, FIRST EDITION, 40 *humorous plates by R. Doyle, publisher's half morocco, oblong* Bradbury & Evans (1849)
- 1423 Wingfield and Johnson. The Poultry Book, *frontispiece and 20 plates by Harrison Weir, printed in colours, and other illustrations, green morocco, g. e.* 1853

- 1424 Pilkington (Rev. M.) A Dictionary of Painters from the Revival of the Art to the present Period, a new edition, with considerable alterations, &c. by Henry Fuseli (with the Supplement), *bound in 2 vol. LARGE PAPER, illustrated with 139 fine portraits, including those of Benjamin West, after himself, and of Horace Walpole after Lawrence, contemporary russia gilt, m. e.* 1805
- 1425 Fialetti (O. Bolognois) Briefve Histoire de l'Institution de toutes les Religions, avec leurs habits, *two engraved titles and 73 fine copper-plates representing the costumes of the orders with the arms and descriptions engraved on reverse of each by Fialetti, the pupil of Tintoretto, in the old French mottled calf, r. e. rare* Paris, 1658
- 1426 Laseaux (J. Ch.) Nouveaux Dictionnaire de la Langue Française, 2 vol. *old calf* *ib.* 1828
- * * King William IV's own copy, with his ex-libris bearing his signature inside each volume, scarce.
- 1427 Delacroix (E.) L'Œuvre Complet de Eugène Delacroix, Peintures, Dessins, Gravures et Lithographes, Catalogué et reproduit par Alfred Rabout, commente par Ernest Chesneau, *two portraits of Delacroix and numerous illustrations, wrappers, uncut* Paris, 1885
- 1428 Faraday (Michael) Experimental Researches in Electricity, 2 *plates*, 1832; Third Series, *plate*, 1833; Fourth Series, 1833; Fifth Series, *plate*, 1833; Sixth Series, 1834; Seventh Series, *plate*, 1834; Eighth Series, *plate*, 1834; Ninth Series, 1835; On the Existence of a Limit to Vaporation, 1826—Henell (H.) On the Mutual Action of Sulphuric Acid and Alcohol, and on the Nature of the Process by which Ether is formed, *plate*, 1828—Daniell (J. F.) On Voltaic Combinations, 2 *plates*, 1836 *in 1 vol.*
- * * All these scientific treatises, with separate titles, are presentation copies, with respective inscriptions in the author's autograph. There is also bound-in a little tract in form of a letter to Richard Phillips, F.R.S. on the Magneto-electric Spark and Shock, and on a peculiar Condition of Electric and Magneto-electric Induction, by Michael Faraday, consisting of 7 printed pages.
- 1429 Les Lettres et les Arts, Revue Illustrée, pour Janvier, Mars, Mai, Juin, Juillet, Août, Septembre, Octobre, 1886, et Octobre, Novembre, 1887, *together 10 parts, portraits, some india proofs, and numerous plates, coloured and plain, wrappers, uncut, rare* Paris, 1886-7

- 1430 Bendemann (E.) The Frieze in the Throne-Saloon of the Royal Palace in Dresden, painted in Fresco, 16 *plates, red levant French morocco extra, full gilt back, broad gilt dentelle borders, with the arms of Baron Heath in centre, g. e. oblong. Leipzig, n. d.*
- 1431 KINNASTON (Sir Fr.) LEOLINE AND SYDANIS, a Romance of the Amorous Adventures of Princes, together with Sundry Affectionate Addresses to his Mistress, under the name of Cynthia (*in verse*), engraved frontispiece, repaired at foot, and imprimatur leaf at end mounted, *russia extra, panelled sides, g. e. R. Hearne, 1642*
- 1432 Gray (T.) Poems, with Life by Mason, *portrait, green morocco, tooled sides, joints, g. e. 1775—*Jackson (J. G.) Account of the Empire of Morocco, *plates, 1809—*Chattock and Wood. Sketches of Eton, *etchings, 1874; &c. (8)*
- 1433 NOTES AND QUERIES, from the commencement in Nov. 1849 to June, 1890, with two Indexes, 83 vol. *half calf, two in cloth 1849-1890*
- 1434 Album, containing Twenty-eight Original Drawings and Sketches, by E. Lane, *calf n. d.*

FOLIO.

- 1435 Chaucer (G.) The Workes newlie printed with divers Addicions whiche were neuer in print before, with the Siege and Destruction of the worthy Citee of Thebes, compiled by Jhon Lidgate, *black letter, half calf, g. e. wanting title, some preliminary matter, hole in three last leaves, and corner torn off last leaf, sold not subject to return J. Kyngston & J. Wight, 1561*
- 1436 DE BRY (Theod.) GRANDES VOYAGES (AMERICA), parts I to XI, PETITES VOYAGES (INDIA ORIENTALES), parts I-X, in 4 vol. *numerous maps and plates, by J. and Th. De Bry, new half calf gilt, several maps mounted, some plates wanting, sold not subject to return 1591-1613*
- 1437 Du Halde (J. B.) Description Géographique, Historique, Chronologique, Politique et Physique de l'Empire de la Chine et de la Tartarie Chinoise, 4 vol. *numerous maps and plates, old French mottled calf Paris, 1735*
- 1438 Racinet (A.) L'Ornement Polychrome ; Art Anciens et Asiatique, Moyen Age, Renaissance, XVII^e et XVIII^e Siècle ; Recueil Historique et Practique, both series, 2 vol. *numerous coloured plates, first series, half morocco, the other unbound in portfolio Paris, Didot, s. d.*

- 1439 Ducerceau. Vases and Ornaments, 80 *subjects mounted on 20 leaves of cardboard, half morocco* *n. d.*
- 1440 Scala (A. von) Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian Metal Ware, with Introductory remarks in English and German, 60 *plates, in portfolio* *Vienna, 1895*
- 1441 Havard (H.) Histoire et Philosophie des Styles Architecture, Ameublement, Decoration, 2 vol. 40 *plates (some in colours) and numerous other illustrations, uncut, as issued* *Paris, 1899-1900*
- 1442 Tymms and Wyatt. The Art of Illuminating, as practised in Europe from the earliest times, *coloured plates, gilt cloth, g. e.* *Day and Son, 1860*
- 1443 Blondel (J. F.) Architecture Française, ou Recueil des Plans, Elevations, Coupes et Profils ; Réimpression par Gaudet et Pascal, 4 vol. *numerous plates, half calf gilt* *Paris, s. d.*
- 1444 Palustre (Léon) La Renaissance en France, parts I-XV, *forming 3 vol. numerous plates and illustrations, as issued* *Paris, Quantin, 1779-89*
- 1445 Cahier (P. Ch.) Nouveaux Mélanges d'Archéologie d'Histoire et de Littérature sur le Moyen Age ; Curiosités Mystérieuses, Ivories, Miniatures, Emaux, Décoration d'Eglises, et Bibliothèques, 4 vol. *plates and numerous illustrations, as issued* *imp. 4to. Paris, Didot, 1874-7*
- 1446 Catalogue des Tableaux de Maîtres Anciens et Modernes des Écoles Flamande, Française, Hollandaise, etc. Composant la Collection de feu Edmond Huybrecht, *numerous plates, uncut* *Anvers, 1902*
- 1447 Lettres de Théodore de Brie et Plafonds Cheminées de Lepautre, 27 *photographs, half morocco* ; Naples et ses Environs, *numerous photographs, half morocco* 2 vol.
- 1448 Panoramic Views of London. Northern Side of the Thames in 1749, Northern Side from Southwark in 1647, London in 1616, Prospect of London and Westminster from Lambeth, by W. Hollar (4)
- 1449 Anderson (J. Corbet) Monuments and Antiquities of Croydon Church, *coloured plates, &c.* *imp. 4to. printed for subscribers, 1871*
- 1450 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, *fine coloured plates* *imp. 4to. 1820*
- 1451 Somner (Wm.) Antiquities of Canterbury, enlarged by N. Battely, *frontispiece, map and plates, calf, g. e. binding broken* 1703

- 1452 Camden (J.) Historie of Princesse Elizabeth, *portrait, mended, calf, pp. 13-16 supplied from another copy, 2 leaves cut at the end*, 1630—Cowley (A.) Works, with the Cutter of Coleman Street, *portrait by Faithorne, calf*, 1700 2 vol.
- 1453 Dugdale (Wm.) History of St. Paul's Cathedral, *portrait and plates, some mounted, calf, some pages mended*, 1658
- 1454 Smith (J. T.) Antiquities of London and its Environs, *one of 50 copies issued in this size, with proof impressions of the plates, on india paper, half bound, joints broken* imp. folio. 1791-1800
- 1455 Stow (J.) Survey of the Cities of London and Westminster, enlarged by John Strype, 2 vol. *map (mended) and plates, old calf gilt* 1720
- 1456 Maitland (Wm.) History of London, from its Foundation to the Present Time, 2 vol. *maps and plates, rough calf* 1756
- 1457 Wilkinson (R.) Londina Illustrata, Graphic and Historic Memorials of the Cities of London and Westminster, 2 vol. *numerous fine illustrations, half morocco, g. t. uncut* imp. 4to. 1819
- 1458 L'Estrange (Sir R.) Fables of Æsop, &c. with Morals and Reflections, the two parts in 1 vol. *portrait and frontispiece, mounted, half calf, broken*, 1704-1699—Josephus (F.) Works, translated by Sir R. L'Estrange, *maps, &c. half calf*, 1725 2 vol.
- 1459 Le Roy (Jaques) Le Grand Théâtre, Sacre et Profane du Duche de Brabant, 2 vol. *part 2 commences on p. 177, numerous fine engravings, calf, rebaked* 1730
- 1460 Birch (Thos.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters, *numerous portraits by Houbraken and Vertue, some mounted, russia, rebaked* imp. folio. 1813
- 1461 Bocque. Plans of London, Westminster and Southwark in 1740, with Index, 24 *engravings, half bound* imp. folio. (1746)
- 1462 Drawing-Room Portrait Gallery of Eminent Personages, with Memoirs, *portraits by D. J. Pount, 2 copies* Tallis, n. d.
- 1463 Map. London and Westminster, published from an ancient Plan in 1737, showing the cities as they were in 1578, *mounted on roller*
- 1464 Maps and Plans of London and Westminster, by Horwood, &c. 1799—Facsimile of Magna Charta; &c. (3)
- 1465 Cooper (T. S.) Pictures of Cattle, 26 *tinted plates, half morocco* 1837

- 1466 Phillips (Geo.) Rudiments of Curvilinear Design, *plates, etc. half calf* *imp. folio. n. d.*
- 1467 Piranesi (G. B.) Raccolta di Disegni del Guercino, 28 *fine plates by Bartolozzi, etc. Roma, 1764—Stuart and Revett's Athens, vol. I, plates, 1762 imp. folio. 2 vol.*
- 1468 Robinson (P. F.) History of Woburn Abbey, Hardwicke Hall and Hatfield House, *fine plates on india paper, by Le Keux, Shaw, Radcliffe, etc. LARGE PAPER, half morocco, g. e.* *imp. folio. 1827-35*
- 1469 Spitzer Collection. Catalogue des Objets d'Art, etc. composant l'importante et précieuse Collection Spitzer, 2 vol. *and oblong vol. of plates, half morocco Paris, 1893*
- 1470 Virgil. Works, translated into English Verse by John Dryden, 100 *plates, some mended, calf, rebound* 1697
- 1471 Vere (Sir Francis) Commentaries published by Wm. Dillingham, *fine impressions of the portraits of Sir F. Vere, Sir H. Vere, and Sir John Ogle, folding maps and plans, and plate of monument by Gaywood, top blank margin of verses opposite first portrait cut off, presentation copy with inscription: "To the Honourable Philip Skippon, Major-General, this humbly presenteth W. D." original calf* *Camb. 1657*
- 1472 Fabyan (Robert) Chronicle, whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of King Henry the seventh, to thende of Queene Mary, *black letter, imperfect at end, a few leaves mended, title inlaid, russia, g. e. (sold not subject to return)* 1559
- 1473 The Age of Innocence, *in brown, after Reynolds, engraved by S. Grozer, framed and glazed* (1)
- 1474 Lady Elizabeth Foster, after Reynolds, engraved by Bartolozzi, *coloured, framed and glazed* (1)
- 1475 Bentley (R.) Designs for Six Poems, by T. Gray, *fine plates, vignettes and initials, old gilt calf, g. e.* *R. Dodsley, 1753*
- 1476 Van Dyck (Ant.) Le Cabinet des plus beaux portraits, peints par Van Dyck, 125 *fine portraits, old calf, a little stained at the end* *à Anvers, s. a.*
- 1477 Shakespeare (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, FOURTH EDITION, *portrait with verses, mounted, title of third impression substituted, calf, sold not subject to return* *printed for H. Herringman, E. Brewster and R. Bentley, 1685*

- 1478 Chippendale (Thos.) The Gentleman and Cabinet-Makers Director, 160 *copper-plates, some missing, title torn, stained and injured by damp, sold not subject to return printed for the author*, 1754
- 1479 DICKENS. A volume containing very scarce Portraits of Dickens, by Cruikshank, Phiz, Maclise, Firth, etc.; a series of Plates by G. Cruikshank; Illustrated Cover by Jacob Parallel, Scene in Cruikshank's Room; Original Announcement Bills of Dickens' Readings, etc.; Portraits sold at the Readings; The Staplehurst Railway Accident; Engravings of Gad's Hill Place; Facsimiles of Autograph; etc.; *all neatly mounted, including some india proofs, original engravings, etc. half morocco, g. t. roy. folio. 1839, etc.*
- 1480 Boys (Shotter) London as it is, with Descriptions by C. Ollier, 26 *plates, half morocco, stained imp. folio. 1842*
- 1481 Hogarth (W.) Works, from the original plates, restored by James Heath, with Essay, etc. by J. Nichols, *fine impressions of the plates, half morocco, binding broken atlas folio. Baldwin, 1822*
- 1482 Shakespeare (W.) Illustrations of the Dramatic Works of: by J. Boydell, American edition, 2 vol. *fine impressions of the plates, half morocco, joints cracked atlas folio. New York, 1852*
- 1483 Playford (H.) The Theater of Music, the fourth and last Book, *calf*, 1687; and other Music *a parcel*
- 1484 Blow (Dr. John) Amphion Anglicus, A Work of Many Compositions, *no portrait, calf 1700*
- 1485 Twelve English Ballads, the Music by Haydn, the Words by Dr. Arnold, *oblong, n. d.*; Paleographie Musicale, 9 *facsimiles*, 1906 *2 vol.*
- 1486 Boothby (Sir Brooke) Sorrows Sacred to the Memory of Penelope, FIRST EDITION, *unlettered proof frontispiece by Fuseli, fine portrait of Penelope after Sir Joshua Reynolds, by T. Kirk, plate of the tomb after T. Banks, three vignette views and several tail-pieces, original covers with label on side, uncut, scarce 1796*
- 1487 Cooper (Thomas Sidney) Studies of Cattle, drawn from Nature, FIRST EDITION, 32 *plates (wanting plate 23), in the original half morocco, with label on side oblong. n. d.*
- * * * Signature of Lewis H. Shepherd on title.

- 1488 Paris qui s'en va, 25 eaux-fortes par Léopold Flameng, 25 *etchings by Flameng*, and with text by Alfred Delvan, Th. Gautier, etc. *half red morocco, t. e. g. (illustrated frontispiece wrapper preserved) oblong. s. d.*
- 1489 Mary II. Perizonii (Jacobi) Laudatia Funeris Mariæ II, Angliæ, Scotiæ, Hiberniæque, Reginæ, Augustissimæ, ORIGINAL EDITION, *mezzotint portrait of the Queen by Smith, after Kneller, BRILLIANT IMPRESSION, and portrait of William III, half calf, rare*
Lugd. Batav. Elzevir, 1695
- 1490 Lièvre (Edouard) Les Collections Célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux, ORIGINAL EDITION, LARGE PAPER, 50 *fine india proof plates, half red morocco, uncut*
roy. folio. Paris, Goupil & Co. 1866
- 1491 Sportsman's Album, comprising a series of highly-finished Engravings illustrative of British Field Sports, *plates by J. Scott, half vellum (2 copies)* Avery, n. d.
- 1492 Prévost (Abbé) History of Manon Lescaut and of the Chevalier des Grieux, with preface by G. de Maupassant, *plates and illustrations by Leloir, half vellum*
roy. 4to. 1886
- 1493 Wheler (G.) A Journey into Greece, by George Wheler, Esq. in Company of Dr. Spon of Lyons, *map, plates and illustrations, calf rebacked* 1682
- 1494 Black's General Atlas, *coloured maps, Edinb. 1852 ; and others* a parcel
- 1495 Bowers (G.) Notes from a Hunting Box, *illustrations, 1873 ; Hollybush Hall, coloured plates, n. d.*—Lady Hamilton's Attitudes, *plates, after Romney, n. d. ; &c.* (5)
- 1496 Roy (Wm.) Military Antiquities of The Romans in Britain, 51 *plates, half morocco, uncut roy. folio.* 1793
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